

Mixed Vegetables



Story & Art by

Ayumi Komura

7

I apologize in advance for the
quality of the scans and how
some of them are crooked >_<

Please buy the manga!

Merry Christmas!



Mixed Vegetables

Vol. 7

Story Of Art by
Ayumi Komura

Hayato's character has finally evolved. Komura made deep, subtle adjustments. Hyuga — but his dreams of being a pretty chef!



Hayato Hyuga

How good student Ichikawa, who prepared at Tokyo High School, a father's daughter who appears to be a candidate!



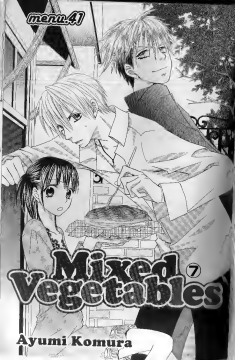
Hayato's Achitoba

What happened in Volume 6?

~~~~~

Hayato began appreciating his father's steady presence. Both Hyuga's daughter, Ichikawa, and his study, as he was he making her dream come true. When Hayato's father is suddenly pulled away, Hayato's father is made to feel his grandfather's gift with the note that it's a great success, and the next day he's back to his normal state. Hayato's affection still is making Ichikawa's dream. Komura's explanation is that the character, her father's mother, told her that Hayato is very close to his mother's mother, so she wrote her mother's name.

menu.41



Ayumi Komura

## Mixed Vegetables

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THE END

Hello! It's Volume 1!

The color illustration is a color pic from Chapter 40.  
Um... um... I can't think of anything to write.

Well...

I hope there's no mention of breasts again! Hehehe! But seriously...  
Daaa!! But even well-endowed women hate it rough, I hear. Hmm...

New things are going to get hard for me,  
because of Makenzie's declaration.



WHAT'S  
THE BIG  
DEAL  
ABOUT  
BREASTS?

I'VE  
TRAINED  
SO HARD  
TO BUILD  
UP MY  
ARMS...

I  
SHOULDN'T  
BE  
EMBARRASSED  
ABOUT  
SOMETHING  
LIKE THAT.

DON'T  
YOU KNOW  
THAT THE  
UNDERARM  
AREA IS  
SUPPOSEDLY  
JUST AS  
SOFT AS A  
BREAST?

...I CAN'T  
MATCH  
HAYATO'S  
SKILLS.

I'VE  
DONE MY  
BEST AND  
YET...

...  
TOUCHING  
YOU  
AND...

ST--

UHHH...

AND  
IT'S NOT  
LIKE...

...I  
THINK  
ABOUT...

YOU  
DON'T  
HAVE  
TO SAY  
ANYTHING  
ELSE.

I KNOW  
IT DIDN'T  
MEAN  
ANYTHING  
TO YOU.

00000000-70-  
00000000-70-

I KNOW  
THAT I'M  
THE ONE  
GETTING ALL  
WORKED UP  
ABOUT IT.

00 00000000-70-  
00 00000000-70-

**STOP!  
ENOUGH.**









WHATEVER YOU DON'T WANT TO BE THE BEST, ARE YOU?

I HAVE NO CHOICE EXCEPT TO BUILD UP MY OWN.



...THESE YEARS OF EXPERIENCE.

IT'S BECAUSE I CAN'T COMPETE WITH...



YOU REMEMBER?

...THAT WE'LL BE GOING TO FRANCE SOON, RIGHT? I WANT TO MAKE SURE MY SKILLS ARE UP TO SNUFF.



ALL RIGHT!



WHEN I WATCH DAD OR CHER, I DON'T FEEL ANY ENVY AT ALL.

THAT'S ONLY NATURAL.



HUH? HI, HANA.

AS USUAL, YOU WORK SO FAST YOU'RE INCREDIBLE!





I  
GO, AS  
WELL.

UM  
...  
UM...

EVERY  
YEAR WE  
CLOSE THE  
SHOP FOR  
ABOUT A  
WEEK...

AND THE  
FAMILY  
COMBINES  
TRAINING  
WITH A  
VACATION IN  
FRANCE.



AND  
I...

OH!  
!

OH.

BUT  
MAEZAWA-  
SAN'S FAMILY  
IS THERE  
TOO!



IT'S A  
VACATION.

OH, A  
VACATION  
...



AFTER ALL,  
IT'S JUST A  
VACATION.

WE'LL  
BE BACK  
BEFORE  
SCHOOL  
STARTS.



MAEZAWA-  
SAN?

I CAME  
TO RETURN  
THE SHIRT I  
BORROWED.

WHY  
ARE YOU  
HERE  
AGAIN?!



VA...

AND  
HARUTO  
BURNED  
YOUR SWEET  
TRANCE.

HA! HA!

OH, AND  
I MADE  
THIS CAKE.  
PLEASE  
TRY IT.

VACATION?

OH!



DON'T GO.

I...



ADMIT

MORE OR LESS.



NO, HA-YATO.

THIS IS HER FAMILY'S VACATION.

DON'T GO.

BUT...

... YOU DON'T REALLY WANT TO GO THIS TIME, RIGHT?



BUT, CHEER, I...



SURE ...

DON'T WORRY ABOUT THE SHOP.

JUST HAVE A GOOD TIME.

# Extra MV

It's Volume IV

When the page  
plugs up, they  
start to look like  
a bunch of

Wag!



By the way,  
I have an  
announcement

After Mass 4th,  
this space will  
be open

That's  
because the  
next "Extra MV"  
will be the  
last!



DAO  
LOOKS  
SO  
HAPPY...

I  
KNOW  
THAT.



I  
CAN'T  
WAIT!

...I  
CAN'T  
TELL HIM  
I DON'T  
WANT  
TO GO.



IF  
I SIT  
DOWN  
AND TALK  
TO HIM...

CAN'T  
DO THAT.

...YOU  
HELPED  
ME  
REALIZE MY  
DREAM



SHE  
HAS  
TO.

RIGHT  
NOW...



YOU  
KNOW  
THAT,  
DON'T YOU,  
HANAT?

YOU  
KNOW  
HOW MUCH  
KAN-KAN  
LOOKS  
FORWARD TO  
THIS  
TIME  
WITH HIS  
FAMILY?









# SIDE DISH Mixed Vegetables 1





**NOTES:** That's my art in this particular chapter. It's totally an inside joke. Sorry! Did this happen before I did this chapter? Or during? Anyway, I meant to. Sorry for a production meeting, and this edit or so. I mean, "You need to see and experience a lot of things." Or I mean, "You would you let me go to France?" (She's so old, "Oh right, go, go, go!" and he goes over the top of the hill.) Anyway, I got to go to France! Besides, it was all to sudden, it ended up as a three-night off-day trip (O), on top of which I had no time off from the manga. Or I had to work quite a bit in France. Which was a hard 8. Hayato becomes Hana's planned morning. Therefore, in this. Oh... Not sure 9.



"YOU WANT ME TO TELL HER?"

"SO WOULD YOU MIND TALKING TO HER, MAEZAWA?"

"WOULD YOU?"

Updine  
or do  
you  
want to  
bring  
back  
the  
don't  
rule?

...AND I HAVE A FEELING SHE DOESN'T WANT TO BE AWAY FROM THE SHOP RIGHT NOW.

"NOT ONLY THAT, BUT SHE COULDN'T HELP AT SUSHI HYUGA DURING HER EXAMS."

"IT WOULD BE AWKWARD..."

...FOR ME TO TELL HER."

DAD

...

ACTUALLY THAT'S WHAT I CAME TO TELL YOU.  
KAK-SAN ASKED ME TO COME.

WAIT?

YES.

DAD?

"SHE KEPT QUIET ABOUT WANTING TO BE A SUSHI CHEF ALL THIS TIME..."

...AND SHE'S FINALLY ABLE TO LIVE OUT HER DREAM, RIGHT?"

YOSH?

"SAY, MAEZA-  
WA..."

"HANA MIGHT NOT WANT TO GO TO FRANCE THIS YEAR."







I'LL COME BACK WITH AGHITABA TO THANK YOU AGAIN.

I HAVE TO GET BACK TO WORK, SO I'LL EXCUSE MYSELF.



I CAN GO WITH YOU?

IT'S REALLY OKAY, HAREZAWA-SAN?

HUH?

SHINEROD



KIDDING! I DON'T HAVE ANY!

OF COURSE YOU DO, SON. WHY HIDE IT?



DON'T WORRY, I'LL CLEAN IT FIRST.

HANA, YOU CAN STAY IN MY ROOM.

UM, HANATO?

AND TAKE CARE OF THE BALANCY STUFF...



Agree

OH YEAH...

HE'S LIKE A WHIRLWIND.



ONE WEEK, OKAY? THIS IS GREAT.

THANK YOU MR. AND MRS. HAREZAWA.

SHINEROD

WE'LL TAKE CARE OF THE DETAILS, SO NO WORRIES.

GREAT! IT'S DECIDED!



WHY DID YOU SAY YOU'D GO TO FRANCE?

YOU'RE CHANGING THE SUBJECT'S HANDS...



THERE'S NO WAY YOU'D WANT TO GO ON A TRIP WITH MAEZAWA-SAN!

WHAT YOU DON'T BELIEVE ME?

**DON'T LIE!**

WELL, I FIGURED IT WOULD BE A GOOD EXPERIENCE



NO...

...I REALLY WANT TO GO.



YOU SHOULD'VE HAD FALLER FOR...

...ONE OF MAEZAWA-SAN'S CHALLENGES



SURE

I'm going upstairs to be my room...

WHAT? Now?



YES, MA'AM?

HAMTON WHY DON'T YOU SHOW HANAYU YOUR ROOM?



**LEWYD FURY!**

**DASH!**

UH, RAINY STUFF?

HANA-CHAN, FIND HIS RAINY STUFF. YOU KNOW WHAT I'M TALKING ABOUT.



WHO DO YOU WANT ME TO BE, HANA...?

BUT ISN'T IT WEIRD IF YOU DON'T HAVE ANY-THINGS?



He does have stuff...

NO I DON'T! C'MON, LET'S GO, HANA!





IT'S

...

...ALL  
FOR ME.

UMM, LET'S SEE.  
I DON'T HAVE A  
LOT OF THINGS.

OKAY

HERE'S  
THE REMOTE  
CONTROL FOR  
THE STEREO  
AND THE AIR  
CONDITIONER.

I WAS  
GETTING  
IMPATIENT...



HAHAHA

I'M GONNA  
SLACK OFF  
FROM WORK  
AND HAVE  
ENOUGH FUN  
FOR BOTH  
OF US!

WHILE  
I'M  
GONE...

...YOU  
WORK  
ON YOUR  
SKILLS.



WHEN  
YOU  
TOLD ME  
NOT TO  
GO.

I WAS  
HAPPY.

...JUST  
PLAIN  
JEALOUSY.



NO,  
THAT  
WAS...



IT'S...



YOU  
WERE SO  
CONSIDERATE  
OF MY  
FEELINGS...

THANK  
YOU.



...SO HE'S  
GIVING ME  
TIME TO  
LEARN.



My  
my wife...

H-  
HANA?

THANK  
YOU,  
HAYATO.

OH...

Extra MV

Final

Reality MV



How...  
weird things  
about you.

Obviously,  
I keep them  
well hidden!

That's  
usually  
the case

I'm not  
always  
precise!



And that's the final one  
of the weird things you  
do. You're probably already  
familiar with about a dozen  
others at this point!



...BUT  
I LOVE  
YOU SO  
MUCH.



OH,  
PLEASE,  
WE  
KNEW...

DO YOU  
KNOW  
HOW TO  
HEAT UP  
THE BATH  
WATER?

OH, NO!  
I'VE FORGOTTEN  
HOW TO  
DO IT!

That's why  
you're here  
in the first place!





SILLY,  
YOU SHOULD  
BE  
HAPPY.

YOU'LL BE  
LIVING AND  
BREATHING  
SUSHI FOR  
A SOLID  
WEEK.



HANA-  
TOT?

I-IT'S  
NOTHING.



RAINING  
SUSHI!

IT'LL BE  
RAINING  
SUSHI  
FOR YOU.

L-LIVING  
AND  
BREATHING  
SUSHI...



OH,  
SORRY.

HANA?

IT'S  
OKAY.



OH... NO.  
WHAT'S  
WRONG  
WITH ME?

IS  
SOME-  
THING  
THE  
MATTER?



HUH?

BUT WILL  
YOU BE ALL  
RIGHT?  
TRAVELING  
WITH MY  
DAD?

YES

THAT'S  
RIGHT.



IT'S THE  
FIRST TIME  
WE'LL BE  
APART FOR  
A WEEK...

...SO  
I...



RIGHT!  
TAKE CARE OF YOUR-  
SELF!



WELL,  
MANA...

...DO  
YOUR BEST.

I WON'T OBSESS OVER THIS.

I'LL JUST WAIT FOR HIM TO COME HOME.



I'M  
OFF.

WELL  
...

I'M NOT  
WORRIED.

AND  
PLEASE  
WATCH  
HM.

PLEASE  
TAKE  
CARE OF  
HER.

SIS, I'M  
GOING,  
BUT I'LL  
MISS  
YOU.



I  
SEE.

HE'S  
LEFT  
UP WITH  
US  
LATER.

HUH?  
WHERE'S  
MARIANA-  
SANT?

SO  
LOW



I'VE FINISHED CLEANING!

OKAY.

ON THAT FIRST DAY THINGS WERE PRETTY MUCH THE SAME.

6/22

I'VE FINISHED CLEANING!

ON THAT FIRST DAY THINGS WERE PRETTY MUCH THE SAME.

OKAY.

6/22

I'VE FINISHED CLEANING!

OKAY.

ON THAT FIRST DAY THINGS WERE PRETTY MUCH THE SAME.

6/22

**ZAGHJI  
ROOMS,  
READY.**

A  
SUSHI-  
FILLED  
WEEK  
BEGAN.

*SUSHI WEEK!*

A hand is shown holding a large, rectangular sushi roll. The roll is wrapped in a light-colored material, possibly nori or a plastic wrap, and has a dark, textured filling visible. The hand is positioned at the bottom right of the frame, with fingers gripping the roll. The background is a light, textured surface.

A  
SUSHI-  
FILLED  
WEEK  
BEGAN.

*SUSHI WEEK!*

A black and white illustration of a hand holding a large, rectangular sushi roll. The roll is wrapped in a dark, textured material, possibly seaweed or a special paper, and has a lighter-colored filling visible. The hand is shown from the side, with fingers gripping the roll. The background is a simple, light-colored surface.

AND YET...

207443 I think that character was depicted as just before I went to France. It's largely concerned with  
these details of events from the restaurant. I must read in the papers on Mass 62.  
The first report and the other part. And the other part I verified. I went to the club for the  
I went up to the 10th night and the 10th day. The day I verified. I went to the club for the  
afternoon. And I went up to the 10th night and the 10th day. The day I verified. I went to the club for the  
Then I went to the 10th night and the 10th day. The day I verified. I went to the club for the  
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up to the 10th night and the 10th day. The day I verified. I went to the club for the

SURE.

OH! TANAKA-GOYAKU! MAY I WATCH?

SURE.

OH! TANAKA-GOYAKU! MAY I WATCH?





HANA-CHAN, CAN YOU CRUSH THE ICE AND LINE THE SUSHI CASE?

A new job

HOW-EVER...



NOT WITH YOUR BARE HANDS!

FWAK

HIII-YA!



HUH?

DO YOU KNOW WHY WE LINE THE CASE WITH ICE?



ZL

SH



RYUGA'S TANGHONK! IS SO SOFT...

...HOW DOES HE ROLL IT WITH CHOP-STICK?

AND WHY IS IT SO SOFT TO BEGIN WITH?

HMM  
HMM



THE CHEF BELIEVES IN "STEALING" TECHNIQUES...

WOW! HOW DID YOU DO THAT?!

HERE!

"steal"?



...SO HE'S NOT GOING TO TEACH BY EXPLAINING.

That don't open...

It's just...









SORRY  
I CAME  
INSTEAD  
OF YOUR  
SISTER.

YOU  
SHOULD  
BE.



I DON'T  
LIKE IT WHEN  
SIS AND  
MAEZAMA  
ARE  
TOGETHER.

BUT  
IT'S  
OKAY.



...ACTUALLY,  
DIDN'T  
YOU WANT  
TO STAY  
BACK  
IN JAPAN  
WITH YOUR  
SISTER?

BUT  
...



A  
COMMON  
ENEMY

NA-  
TSUNE!  
YOU'RE  
ON MY  
SIDE!

KUNCH



UH...

...I'M  
STILL  
KIND OF  
NERVOUS  
...

Interacting  
with  
Maena's  
family



OOF!

HA-  
YATO!

B A M

DAD  
SAID TO  
WAIT HERE  
A LITTLE  
LONGER...

NA-  
TSUNE!

Just  
Maena is  
a mess



SHIO-CHAN!

Hi, NATSUME!  
IT'S BEEN A LONG TIME.  
♡



HUH...

OVER THERE.

WHAT'S YOUR PROBLEM?



HUH?  
H-MEX MAEZAWA-SAN. THAT WOMAN...?



...YOU LOOK MORE  
STYLISH  
THAN USUAL,  
NATSUME.

!!

BY THE WAY...

N-NOT REALLY.

I'M A GUY SO I CAN'T KEEP  
RUNNING AWAY FROM  
MAEZAWA...  
AND DESPES...



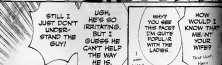
N-N-  
NO I DON'T...

BLSH



OH, HERE  
COMES  
MAEZAWA.

IS THERE  
A GIRL HE  
LIKES IN  
FRANCE...?





THAT ...  
THAT'S ...



WELL ...  
...THEN WHY WOULD YOU SAY THAT YOU WANT TO TAKE HANA TO FRANCE?



WHAT'S THE BIG IDEA?!

YOU'RE MARRIED, YET YOU FLIRT WITH HANA.



WELL, SHE IS.

BUT YOU SAID SHE'S PRECIOUS.

I'VE NEVER FLIRTED WITH HER.

FLIRT? THAT'S NOT A NICE WORD.



...CAN ONLY BE USED IN REFERENCE TO PHYSICAL LOVE?

SO FOR YOU, THE WORD "PRECIOUS" ...



Yes, a bit  
unhappy-  
ness!

YOU  
WERE  
FINE WITH  
IT?

MA'AM!

Put your  
paw on a  
pedestal!

OF  
COURSE  
I WAS FINE  
WITH IT! YOU  
HAVE TO LET  
YOUR DEAR  
CHILDREN  
ENJOYANCE  
THE WORLD!

YOU GAVE  
PERMISSION  
FOR HAWATO  
TO GO TO  
FRANCE SO  
EASILY.



I'M NOT  
TELLING.



...I  
THOUGHT  
IT COULD  
BE HIS  
BIRTHDAY  
PRESENT.

ALSO  
...



AUGUST  
29.

YES.  
IT'S ON  
THE DAY HE  
RETURNED.

BIRTH  
...

...BIRTH-  
DAY?

That's  
your  
birthday?



HE'S NOT ENJOYING HIMSELF.

What's with  
the fuss?



YEAH!

HAWATO  
MUST BE  
ENJOYING  
HIMSELF  
RIGHT  
ABOUT  
NOW..

HE'S  
NOT  
PLAYING  
FAIR.

I  
WANT  
TO...

...MAKE  
HAYATO  
HAPPY  
TOO.

HAYATO...

...HIS BIRTHDAY  
WAS COMING UP,  
YET HE WENT TO  
FRANCE FOR ME.

I...I  
DIDN'T  
KNOW  
...

NO  
!!

AM  
I A BAD  
GIRL-  
FRIEND?

GILLY  
...

WHILE  
I'M GONE,  
YOU CAN  
WORK ON  
YOUR  
SKILLS.

I WAS  
PREOCCUPIED  
ABOUT  
HAYATO  
BEING  
BETTER  
THAN  
ME.

SO  
HE GAVE  
ME  
TIME.

HANA-  
CHAN,  
MA'AM...  
...LET'S  
TAKE  
THIS  
TIME TO  
BAT.



!



DMP

HERE.



AW, CHEF!

YEAH, WELL, AT LEAST IT LOOKS GOOD.



W H O A ! !

SO PRETTY!



HERE'S SHORT ON TIME, SO PLEASE TRY TO CHOPK IT DOWN.

WHAT? AGAIN?

W-WOW

KAREN-DON! (sings)



THERE'S NOT MUCH WE CAN DO WITH LEFTOVER SHAG.

SO WE JUST TOP IT WITH THE SEASOON WE CAN'T BECOME TO FURNISHED

HUH? BUT THIS IS SUCH A SPECIAL DISH!!

You eat it a lot!!



MANA-CHAN, GIVE ME THIS BOWL.



I LOVE THIS PLACE!

YOU DO GET TIRED OF IT, THOUGH

I don't mind a new place I don't have to cook





I DON'T  
THINK  
LIKE THAT.

NOT  
ANY-  
MORE.

IT'S  
JUST...

IT'S  
NOT  
LIKE  
THAT AT  
ALL...

IT'S  
NOT  
THAT I  
WANT TO  
JUMP  
AHEAD.



...HAYATO'S  
BIRTHDAY  
IS COMING  
UP.

REI



I WANT  
TO MAKE  
IT FOR  
HIM.



OH!

WILL YOU  
TEACH ME  
HOW  
TO MAKE  
THIS?!

CH-  
CHER...



THERE  
ARE LOTS  
OF OTHER  
THINGS  
YOU NEED  
TO LEARN  
FIRST.

D-DON'T  
YOU THINK  
IT'S A  
BIT EARLY  
FOR YOU  
YET?!



WHAT?  
YOU  
MEAN  
SAIKU-  
ZUSHI?!

YES!



UM...

...THAT'S  
NOT THE  
REASON.

OH DARN-  
POORRY-  
I DIDN'T  
THINK  
YOU'D BE  
Distracted  
BY SUCH  
A SHOWY  
TECHNIQUE.



A CHANCE?

...OUR MEALS.

TO-MORROW, YOU'LL MAKE...



AND IF YOU DO A GOOD JOB...

...I'LL TEACH YOU ANY-THING.



OW...

WHAK



SHE'S

ALL RIGHT.

"Stupid old man."



I'LL GIVE YOU A CHANCE.

REALLY?!



## MIKED VEGETABLES A LA CARTE DAY 1

I HAD A NOVELTY  
AS SOON AS I GOT  
TO MY ROOM, AND  
I REALIZED THAT I  
HAD MORE EXCITED  
THAN I THOUGHT.  
BUT ANYWAY,  
THAT'S THAT.

ATE DINNER,  
WENT TO GET  
THE ABC DE  
TRUCKING  
PLAYED WITH  
A DOG  
RETURNED TO  
THE HOTEL.

TO  
ENCAP  
THE  
DAY.

OH  
BOON-  
JOUR!

I LEFT  
JAPAN AROUND  
LUNCHTIME,  
AND WITH THE  
12-HOUR TIME  
DIFFERENCE,  
I ARRIVED IN  
FRANCE THAT  
NIGHT.

ONE  
NIGHT  
IN  
FRANCE!



It's  
not in  
France!

It's in  
Japan,  
a hotel  
more like a  
restaurant!

As  
Paraded

I could  
be a  
queen of the  
Parade!



She's  
really  
beautiful!

She's in  
England!

ON THE SECOND  
DAY, MR. KANO, WHO  
WORKS AS A FOOD  
COORDINATOR IN  
FRANCE, GUIDED US  
THROUGH VARIOUS  
SWEET SHOPS.

THANK  
YOU SO  
MUCH, LA  
PETITE  
ROSE!  
O

HOW-  
EVER,  
THAT'S  
NOT ALL.

THE HILLS-PELLER  
WAS DELICIOUS!  
MY GUEST AND I WERE  
TOTALLY IMPRESSED.  
AFTER THE INTERVIEW,  
THEY EVEN SERVED US  
CAKE AND GAVE US  
CHOCOLATES TO TAKE  
HOME ANYWAY.

THE SHOP I  
RESEARCHED  
WAS LA  
PETITE ROSE.  
WITH ITS PINK  
AND BROWN  
INTERIOR, IT  
WAS SO  
CUTE.



To be continued

EVERY  
SINGLE  
FITZGERALD IN  
FRANCE WAS  
AMAZING!  
THE ARCHITECTURE,  
THE DISPLAYS, THE  
PASTRIES AND THE  
INGREDIENTS!  
EVERYTHING WAS  
LIKE A WORK OF  
ART!





"LEFT-OVER  
SHAMU DOESN'T  
MOLD WELL."



I DON'T  
KNOW WHAT  
KIND OF  
LEFTOVER  
FISH HE'LL  
HAVE.

I CAN USE  
THE LEFT-  
OVER SUSHI  
RICE AND  
SEAFOOD,  
AND MAYBE  
EGGS.



HANA-  
CHAN.



...THEN I'LL  
HAVE TO USE  
IT AS A BASE  
AND JUST  
WORK WITH  
THE OTHER  
INGREDIENTS.

IF THE  
SUSHI  
RICE IS  
HARD TO  
FORM...



BOO



A MEAL  
THAT  
SATISFIES  
CHEF...

AND  
IF YOU  
DO A  
GOOD  
JOB...

WHAT  
SHOULD  
I MAKE?

...I'LL  
TEACH  
YOU ANY-  
THING.

#### NOTES

The entire illustration is in the spirit of a farce. Although I'm not sure how accurate it is, is that all I must fear regarding and that's all I come up with? The sushi is hopeless, isn't it? I'm disappointed in myself. But Gekko is a nice guy. I always think that when I drink him. Gekko is a nice guy. I learned from Gekko's behavior. Thank you very much. Gekko is pretty tasty. I included all of the ingredients, so please try it. There has always thought a lot about becoming a sushi chef, but not for sushi about the chef's setting for. I think it's a good lesson for her. Gekko said, "Gekko is a chef," so I put him in my kitchen, even though it's a summer. He knows the world!



THAT'S BECAUSE YOU TEASED HER.

Who should tease her?

HANA-CHAN WON'T PLAY WITH ME ANYMORE...

HUH? BUT...



BUT WELL...

IT'S SUCH A WASTE TO THROW IT OUT.

THIS IS SUCH A NICE SEA BREAM.



I'LL MAKE DASHI WITH IT THEN USE IT FOR OUR SUIMONO TOMORROW.



YOU CAN HAVE IT. ♡

WOW! WOW!! SEA BREAM!

REALLY ?!



HA LT



NO, NO

YAY! WHY? IT'S SEA BREAM! SEA BREAM!



CHEER! I'M REALLY SERIOUS ABOUT THIS!

PLEASE DON'T DISTRACT ME.

Sorry to bother you but all kinds of fish are +



UWA, ARE YOU JUST LOOKING AT ME?

OOOPS, SORRY.



YES!  
HAYATO'S  
NOT HERE  
TO FINISH  
IT.

M-  
MILK  
?!

I  
KNOW.  
USE THE  
MILK.  
MILK...

PAT  
PAT

WELL,  
YOU DON'T  
HAVE TO  
THINK TOO  
HARD ABOUT  
THAT.



THE  
THEME OF  
THE MEAL  
CAN BE  
"THE GREATEST  
FRIEND'S  
MENU."  
♥

AND  
BESIDES,  
THEY SAY  
DRINKING  
MILK BUILDS  
UP YOUR  
BOSOM.



OH,  
THANK  
YOU!

Get-  
some.

HANA-  
CHAN,  
HERE ARE  
TODAY'S  
LEFT-OVERS.

USE  
WHATEVER  
YOU WANT  
FOR OUR  
MEALS.



I DIDN'T  
EVEN HAVE  
TIME TO  
THINK.

HUH?

THE  
FIRST  
DAY IS  
OVER...



NOW,  
HOW TO  
USE IT  
ALL...

A LITTLE  
OF THIS  
AND A  
LITTLE OF  
THAT...  
Goshen?!



BUT  
...

SOMETIMES  
I'D LIKE  
THEM TO BE  
BIGGER...



LET'S  
MAKE THEM  
BIGGER.  
♥

YOU'RE  
BRINGING  
UP THE  
SUBJECT OF  
BOOBS AGAIN?



OH...

OH,  
BUT I HAVE  
TO PREP  
TODAY'S  
LEFT-OVERS  
MEALS.

MAYUMI  
...  
Like  
at that  
cleaning?

HANA-  
CHAN?

YOU  
MUST  
BE TIRED  
TODAY. WHY  
DON'T YOU  
TURN IN?



DON'T  
YOU THINK  
IT'S A BIT  
EARLY?

HE'S WELL  
AWARE THAT  
YOU STILL HAVE  
LOTS TO LEARN  
IN TERMS OF  
TECHNIQUE.

HE'S  
RIGHT.



...WHAT  
AM I  
SUPPOSED  
TO MAKE?

BUT  
IF  
THAT'S  
TRUE...



ANY-  
THING?

WELL,  
DO YOUR  
BEST.

HA  
HA  
HA

BUT HE'S  
BOUND TO BE  
PLEASED WITH  
ANYTHING YOU  
MAKE, HANA-  
CHAN.

WHAT  
INDEED?

I'M EVEN  
MORE  
CONFUSED  
NOW.



...I'LL  
HAVE TO  
MAKE  
SOME-  
THING  
REALLY  
GRAND.

...IF I  
WANT TO  
IMPRESS  
HER...



TMP

I THINK  
YOU'RE  
WRONG.

NO...

...HANA-  
CHAN.



I MEAN,  
HE DOESN'T  
EXPECT YOU TO  
DISPLAY A  
TREMENDOUS  
LEVEL OF SKILL  
AT THIS  
POINT.

HUH?











...ARE YOU DUMB?

WILL YOUR FOOD IMPRESS CHEF?

It's lunch

HAA-CHAL HAA-CHAL

WE'RE DONE PREPPING FOR LUNCH.



HAA HAA

I DIDN'T MAKE IT JUST TO GET HIS APPROVAL.

WELL...

I DON'T KNOW.



OH...

...CHAL-CHAL.

...I DIDN'T KNOW HOW TO REALLY IMPRESS HIM.

I THOUGHT ABOUT IT, BUT...

LUNCH

HAH HAH HAH HAH



FWAP

What's he doing?

CHRY!

NEVER MIND! LET'S GO!

HUH? HE'S NOT COMING?

DAD, I HOPE YOU EAT LOTS OF YUMMY SWEETS.



I MEAN...



...THREE GROWN MEN WALKING AROUND TASTING DESSERT?

ALL EASY

91 92



THANK  
YOU FOR  
THE  
FOOD.



UKE  
UKE



YOU  
MADE STOCK  
FROM LAST  
NIGHT'S FISH?  
THE ONE YOU  
SOAKED IN  
MILK?

OH, YOU'RE  
RIGHT!

YEAH,  
IT'S DELI-  
CIOUS.

YES.



OH,  
WAIT!  
I NEED  
TO FINISH  
PLATING!

DID YOU  
FINISH  
IT OUT  
YOUR  
PRETTY  
FOOD.



SUSHI  
SHOPS  
OFTEN  
SERVE  
KETCHUP  
RICE.

NO ONE.

HUH?  
HANA-CHAN,  
WHO TAUGHT  
YOU THAT  
SUSHI RICE  
AND KETCHUP  
GO WELL  
TOGETHER?



DLOOP

KACHA



HAM...



THIS  
IS  
OMU-  
RAISU...

...WITH  
MILK  
SAUCE!

F...  
FISH?





...WAS SO  
REWARDING.

...THAT  
HAVING  
SOMEONE  
ENJOY MY  
COOKING.



THANK  
YOU  
CAN  
HANDLE  
IT?

IT WILL BE MORE  
DIFFICULT  
THAN  
YESTERDAY'S,  
BUT WE'LL  
DO OUR  
BEST TO LOOK  
NICE.

HEY,  
BE  
QUIET!

...but  
he's still  
looking at  
Hayato.

he says  
that.

I  
SAY  
I'VE  
NO  
CHOICE.  
I  
HAVE  
TO  
TEACH  
YOU.



THANK  
YOU.

YES.

IT'S  
GOOD,  
HANA-  
CHAN.



THIS  
TIME,  
IT'S FOR  
HAYATO.

YES  
!!



I NEVER  
REALIZED...

OH  
HANA--  
I'M  
COMING

HANA-  
CHAN?  
★

★  
...ALL  
I EVER  
THOUGHT  
ABOUT WAS  
WANTING  
TO BECOME  
A SLUSHI  
CHER  
★

UNTIL  
NOW...



WE'D VEGETABLES A LA CARTE

CHAPTER 10

BOY WITH  
MOTEMENS  
I WENT  
NEXT TO A  
RESTAURANT  
FOOD I USE  
PLATE IN  
BUT SHOPPING  
DID NOT  
HAVE DID  
THEM

It was more  
delicious than  
I could have  
imagined

I WAS ON  
CLOUD NINE  
BECAUSE I  
GOT TO EAT  
THE GOOD-  
LIFE MILLER-  
BELLIE I HAD  
SEEN ON  
TELEVISION!



AT MY  
INSTANCES, WE  
WENT TO HOTEL  
LANCASTER FOR  
LUNCH BECAUSE  
I HAD HEARD  
THERE WAS A  
SANDWICH  
PITBULL THERE.

WHOOOSH!!

What  
do they  
say at the  
Spice  
House?



WE WENT  
FOR DINNER,  
BUT IT WAS SO  
CROWDED,  
WE COULDN'T  
UNDERSTAND THE  
RESTAURANT  
FOOD'S ENGLISH!  
BACK ON THE  
STREET, WE LEFT  
ASKING SILLY  
QUESTIONS.

WE GOT  
OUT OF THE  
TAXI IN ORDER  
TO TAKE  
THE SUBWAY,  
I SLIPPED  
AND FELL ON  
THE WET  
STAIRWAY.

IT STARTED  
TO RAIN  
HEAVILY!  
FURTHERMORE,  
THERE WAS  
SOME KIND OF  
DEMONSTRATION  
GOING ON THAT  
DAY, AND THE  
STREETS WERE  
JAMMED!

BACK AT  
THE HOTEL,  
I GOT BACK  
TO WORK AND  
THE NIGHT  
DREAMED  
ON.



SO  
HAPPY  
MOMENTS  
THAT  
WASNT  
BURN  
FLAME

SPLOP!



[illegible]

It was also a good idea to have a picture of the character's past and the character's age of the character's past up in the top right. It is a great character of a character's age, physical appearance and emotional state and it is a great idea to have a picture of the character's past and the character's age of the character's past up in the top right.

How strange a habit of seeking for masters modeled after my mother. The man that Hans prepared I put  
the one that I made when I was in high school. Starting when I was in high school. I've always wanted  
those that were with me, who



SO  
MANY?

WHEN  
YOU'VE LEARNED  
TO MAKE THIS,  
I'LL SHOW YOU  
OTHERS LIKE  
AGASAO, SUISEN,  
KOBAI AND  
TSUBAKI.

I WANT  
TO SEE  
HAYATO'S  
FACE  
LIGHT UP.

AYANE



Unhappy  
expression

...



IF YOU  
PLAY LOTS  
OF GAKU-  
ZUKI  
TOGETHER...

...IT'LL  
LOOK LIKE A  
BOUQUET OF  
FLOWERS.



HOW  
COULD HE  
NOT BE  
HAPPY?

HAYATO...  
WILL BE  
HAPPY.  
WOULDN'T  
HE?



NOW  
THAT'S  
THE  
SPIRIT?

CHEF!!  
PLEASE  
TEACH ME  
MORE.

MY  
CUSHINE...





HAKUTO-  
KUN! WHICH  
ONE DO YOU  
WANT?

OH...

UM...



HUH?

OH, I'M  
FINE. I  
HAVE A  
SWEET  
TOOTH.

IT'S ONE  
CONFECTION  
AFTER  
ANOTHER.  
CAN YOU  
HANDLE IT?



I  
WANTS



YES.

HAKUTO-  
KUN, LET'S GO  
ON TO THE  
NEXT SHOP.



I  
THOUGHT  
THEY'D  
BE MORE  
JUDGMENTAL  
LIKE PROS.



...WE'RE  
JUST  
WALKING  
AROUND  
TRYING  
THINGS.



BUT...



GOOD IDEA

ALL RIGHT, THEN LET'S BUY SOME GIFTS TO TAKE HOME, AND THEN WE'LL HEAD TO MURDERMAN'S BROTHER'S HOUSE



And probably he'll be too busy

...IT'S GOOD WE DIDN'T BRING NATSUME.

OH, IF WE'RE GOING TO SHOP FOR PRESENTS ...



KA CHING Giat

KA CHING

KA CHING



IT'S LIKE I CAN'T STOP.

IN GENERAL, THEY'RE LARGER THAN JAPANESE CAKES...

...BUT THE FLAVORS VARY FROM SHOP TO SHOP



WELL, MAKES SENSE, GIVEN THAT SHE WANTS TO BE A SUSHI CHEF.

I UNDERSTAND NOW.

YES... SHE WOULD...

KAKAW! SHE'D SAY, "I WANT SOME-THING SALTY!"

KANA ALWAYS GAVE UP SO QUICKLY







I HOPE YOU  
ENJOY YOUR  
STAY HERE.



I-IT'S  
NICE TO  
MEET  
YOU!



I'LL WAKE  
YOU UP  
BRIGHT AND  
EARLY  
TOMORROW.

?



YES.



THAT'S  
THE FIRST  
TIME I'VE  
SEEN  
MARUWA  
SMILE AND  
NOT GIGGLE.  
It's sort of  
a shock.

And  
Maruwa  
can't stop  
smiling.  
So he's hot.



HIKI?  
OH,  
MET?

YOU'RE  
HAYATO-KUN?



IT'S BEEN A  
LONG TIME.

YOU HAVEN'T  
CHANGED, MY  
GOOD BOY.



BIENVENU!





...AND WHAT HE PERFECTS AS A RESULT?

...HOW MUCH HE ABSORBS HERE IN FRANCE...



WAAH!

...  
THE REASON WHY YOU WANT TO BRING HIM TO FRANCE...



NOW DO YOU UNDERSTAND HOW HARD HE WORKS TO PERFECT HIS CRAFT AND HIS PASTRIES?

YES  
...  
...BUT IT'S NOT JUST A COINCIDENCE OR SOME INBORN TALENT.

SERIOUSLY?!

IF KANA HAD ASKED, HE MIGHT HAVE PROBABLY COULD HAVE REPLICATED THAT LIFE-ORANGE-TANGUYARD OF HEAVEN

WOW



DON'T YOU WANT TO SEE...

IT'S THE WAY KAN ANALYZES ALL THE DATA HE FINDS WHEN CREATING A NEW PASTRY.

BUT THAT'S NOT WHAT'S AMAZING ABOUT HIM.



WOW,  
I'VE NEVER  
TASTED  
YOUR  
COOKING  
BEFORE.

HUH?

YOU'RE  
ALL SO  
SURE.

I'M SO  
HAPPY.



Are you  
all  
sure?

HAYATO,  
CAN  
YOU  
HELP?

HEH! I'M  
REALLY  
BAD AT  
COOKING.



GO  
AND  
GET  
DOWN.

YUZU...

OH, ARE  
YOU  
ALL  
RIGHT,  
YUZU-SAN?

I'LL  
DO  
IT!

MOM...



I get  
it, I  
get it.

...BUT SHE  
GOT HER  
COOKING  
SKILLS  
FROM HER  
DAD.

HANA  
LOOKS  
LIKE HER  
MOM...



OH...  
MY  
MOM?

I GUESS  
YOUR MOM  
IS A GOOD  
COOK, HUH?



NO,  
IT'S NOT  
THAT.

She's actually  
good.

MRS.  
HYUGA  
CAN'T  
COOK?

OF  
COURSE  
NOT.

NO, I  
WANT  
TO  
COOK.

MRS.  
HYUGA,  
I'LL  
DO IT.

OF  
COURSE  
YOU  
DON'T  
HAVE  
TO DO  
THAT.

HUNT



...I THINK  
I'LL MAKE  
DINNER  
TONIGHT.

HEY...

AT  
OUR  
HOUSE  
...





THERE.

KUH?  
YEAH,  
SURE.

CHEP

...  
CAN I  
USE  
THIS  
TOFU?

PLEASE  
WRAP  
IT WITH  
THE FORK  
AND TRY  
IT.

I  
THOUGHT  
IT WOULD  
GO WELL  
WITH THE  
PORK.

I-IT'S  
MAKING  
ME  
CRAVE  
MORE.

HA  
HA  
HA

HUH?  
IT  
TASTES  
NICE!  
YAKKON

I JUST  
MIXED THE  
TOFU AND  
GREEN ONIONS  
AND ADDED  
SOME BOY  
SAUCE FOR  
FLAVOR.

REALLY  
WHAT  
IS IT?

CHI ♡  
WHAT IS  
IT? IT'S  
DELICIOUS.  
♡

OH,  
I'M  
GLAD.

CH  
OPPA

CH  
OPPA

...WAS  
NOT JUST  
BECAUSE  
SHE'S HIS  
BELOVED  
DAUGHTER.

...THE  
REASON  
HER  
FATHER  
DIDN'T  
WANT TO  
LET HER  
GO...

ONCE SHE  
MASTERS THE  
TECHNIQUE,  
SHE NEEDS  
TO TURN HER  
IDEAS INTO  
REAL  
DISHES...

Why don't  
we investigate  
the rest?

...SHE  
WILL BE  
AMAZING!



YES!  
IT'S A  
NEW  
TASTE!

WELL  
DONE,  
HANA-  
CHAN!

POIK

...SHE  
FIGURED  
OUT WHAT  
WOULD  
GO WELL  
TOGETHER.

IN AN  
INSTANT  
...



It still  
tastes  
amazing  
tut.

SHE  
TAKES A  
LONG TIME  
BECAUSE  
SHE HADN'T  
PERFECTED  
HER  
SKILLS...

I  
THINK...



CATSUP  
WITH  
SHARI.

MAKING  
A SAUCE  
OUT OF  
DASH  
BASED ON  
MILK-  
SOXED  
POK.







FROM  
NOW ON  
YOU DON'T  
HAVE TO  
WAIT ON  
CUSTOMERS  
ANYMORE.

JUST  
CONCENTRATE  
ON WORKING  
IN THE  
KITCHEN.

CHER

YOU  
SEEM  
TO BE  
ENJOYING  
THIS

WHAT  
ARE YOU  
SAYING  
?!

HURRY  
UP AND  
CHANGE!

OF  
COURSE  
NOT!

HANA-  
CHAN,  
GO ON!

HUNT

THAT'S  
NOT  
IT!

I KNEW  
YOU WERE  
GOING  
TO DO  
THAT ONE  
DAY, YOU  
PERVERT!

Notes 41

I'm going to finally reveal the plot. Well, maybe not totally.  
It's a rather minor detail but... I mean, Hana-chan is the spirit girl.  
She's a spirit girl who was lying next to Hana-chan. I did my job.  
The way I said plot is I mentioned it for the magazine version and... this was a such a plot. You said...  
Hana and Hana-chan both have the same kind of soul phone. That's why they can both make other  
characters. Hana-chan is next to Hana. I got it all planned for making other characters, so I drew  
my own soul phone. It was planned to give it to Hana-chan from Hana-chan at the shop.  
It goes to the shop!

Hana-chan is in the shop is a lot different!

But Hana-chan is also in the shop.

Hana-chan was really to let my Hana-chan to Hana-chan for a graduation is a cake.  
Hana-chan Hana-chan, who loved his soul phone. That's about the end that he knows. T



EVERY-  
THING I  
KNOW...

...I WANT  
TO PASS  
ON TO  
HANA-  
CHAN.



OH, DON'T  
TALK SUCH  
NONSENSE!

YOU  
ENJOY  
ACTING THE  
PART OF  
THE WISE  
TEACHER,  
EH, CHOP?



MORE  
THAN  
ANY-  
THING  
ELSE...



I  
HAIN'T  
BEEN THIS  
EXCITED...

...SINCE  
YOU  
CAME TO  
APPRENTICE  
AT HYUGA.

TEAM



FWKSH

HER  
ABILITY  
TO LOOK AT  
SOMEBODY WITH  
HER EYES AND  
DETERMINE  
WHAT GOES  
WELL TOGETHER...

...WILL ONLY  
SHARPEN AS  
HER KNOWLEDGE  
ABOUT FOOD  
AND COOKING  
TECHNIQUES  
GROWS.

I DON'T  
HAVE TO  
WAIT ON  
CUSTOMERS



HAVING HER  
DEAL WITH  
CUSTOMERS  
IS A WASTE  
OF HER  
TIME.

CONCENT-  
TEXTILE

OH,  
WORKING  
IN THE  
KITCHEN.











Breaking  
an egg  
is such  
hard

THE  
SATISFACTION  
OF HAVING  
THE PEOPLE  
YOU LOVE  
ENJOY WHAT  
YOU MAKE IS  
FAR GREATER  
THAN WINNING  
AWARDS.

HE GOT  
MARRIED  
AND THEY  
PERLAMB.

BUT HIS  
PASSION FOR  
CAKES HADN'T  
CHANGED  
ONE BIT.

...CHANGED  
HIS  
PRIORITY.

I  
WANT  
TO  
SEE...



...KAN-GAN  
ISN'T JUST  
A DOTTING  
FATHER.



BUT  
I HEAR  
HE WAS  
AMAZING  
IN THE  
PAST.

TODAY,  
HE'S A  
SOFT AND  
GENTLE  
GUY



HE TOOK  
OVER THE  
SHOP WHEN  
HE WAS IN  
HIS 20s.

...AND  
WON  
NUMEROUS  
AWARDS.

HE  
TRAVELED  
AROUND  
THE WORLD  
ALONE TO  
TRAIN...

BUT  
99.9  
PERCENT  
OF HIM IS  
THAT.

KAN-SAN  
MAY NOT  
BE JUST A  
KILLY,  
DOTTING  
FATHER.

...WHY  
ARE YOU  
DETERMINED  
TO BRING  
HANA HERE  
TOO?

BUT

DO YOU  
THINK HE  
WOULD  
LEAVE HIS  
PRECIOUS

...  
AMAZINGLY  
TALENTED  
DAUGHTER  
BEHIND?

I'M  
GOING  
TO BRING...

...THE  
ENTIRE  
ASHITABA  
FAMILY TO  
FRANCE.

IS  
PRECIOUS  
TO HIM AS  
WELL.

Oh, is that  
what you  
mean by  
"precious"?  
you jerk?

KAN-SAN'S  
PRECIOUS  
DAUGHTER.

AND  
...

AHH...

NEVER  
MIND, IT'S  
PERSONAL.

?

...

...I WANT  
TO SEE  
HOW HIGH  
HE WILL  
CLIMB.



YOU'RE  
GOING TO  
MAKE ME  
REPEAT  
MYSELF?

What  
about the  
restaurant?  
You  
tentative!

AND  
WHAT,  
HAYATO-  
KUN?

HUH?!  
ARE YOU  
IGNORING  
ME?!

Don't  
forget about I was  
being a tough  
guy.

COLLAPSE  
DOWN

HER  
DREAM  
IS TO  
BECOME  
A SUSHI  
CHEF  
AND...  
HEY!

WATCH  
YOUR STEP.

Help  
me!  
Hend!

THIS  
PLACE  
IS...SO  
WEIRD!

5  
M  
I  
R  
R  
O  
R

You  
touched  
me  
again.

YES, THANK  
YOU, DEAR.

IT'S...

...  
DONE!











# EXTRA COLUMN!

THANK YOU FOR THIS SPECIAL SPACE.

THANK YOU FOR EVERYTHING, AND I'M SORRY FOR ALL THE TROUBLE I'VE CAUSED.

- TO MY EDITOR (THANK YOU FOR YOUR GUIDANCE!)
- TO MY CHIEF EDITOR (PLEASE BE CAREFUL ME AGAIN)
- TO EVERYONE IN THE MAGAZINE'S EDITING DEPARTMENT
- TO EVERYONE AT SHUEISHA
- MR. KANO, THE FOOD COORDINATOR
- TO EVERYONE AT LA PETITE BOSS
- TO EVERYONE AT THE SHOWS WHO GRANTED ME INTERVIEWS (DELISH TACHIBANA KUSU-TARO, MONTELAND)
- TO MY MANGA COORDINATOR (I'M NOT SOO APPRECIATING IN TOUCH, BUT PLEASE DON'T FORGET ME)
- TO ALL MY FRIENDS (I'M NOT SOO APPRECIATING IN TOUCH, BUT PLEASE DON'T FORGET ME SPECIALLY)
- TO MY FAMILY (PLEASE DON'T FORGET ME)

AND ABOVE ALL, THANKS TO ALL MY READERS! IN VOLUME 6, I ASKED FOR ENCOURAGEMENT, AND SO MANY OF YOU TOOK TIME TO WRITE! OH, I'M SO BLISSFUL. THANK YOU SO MUCH! WHEN MY WORK IS COMPLETE, I'LL ANSWER YOUR LETTERS. SO PLEASE BE PATIENT. IT'D BE SO HAPPY IF YOU COULD WRITE BACK! WAS THAT SO MANY OF YOU WROTE. BUT I'M THE ONE WHO IS SO HAPPY THAT ALL OF YOU TOOK TIME TO WRITE. PLEASE CONTINUE TO WRITE AND TELL ME THINGS!

AYUMI KOMURA  
SHOJO BEAT MANGA/MIXED VEGETABLES  
C/O VIZ MEDIA, LLC  
P.O. BOX 77010  
SAN FRANCISCO, CA 94107



...  
COULDN'T SLEEP?

CAREFUL NOW.

URSH!

TODAY  
CHEF  
BROUGHT  
ME TO  
THE FISH  
MARKET.

HEH, I  
FIGURED.

NOT  
ONE  
WINK!



HANA-  
CHAN!

PHOTO 47

The water illustration collage just making up  
One really is small-breasted.

The fish market was smothering and interminable! No wonder tourists go  
there. But we must observe the proper etiquette.

GrB, I'm so disappointed that I wasn't able to capture the excitement of  
the market in my drawings. Disappointed! I'm so frustrated...

Did you get a craving for a tuna bowl? I always crave it. I want to eat the  
spine!! I don't have much to write about, but I found that chapter.

And about with all the water and fish, I was very busy :3





...THE  
PERSON  
I COOKED  
FOR WOULD  
SAY,  
"DELICIOUS."

THE  
INGREDIENTS,  
THE COOKING  
TECHNIQUE...

...IF  
ONLY I  
COULD  
LEARN  
THEM  
ALL...

...AND  
THEN  
SOME-  
DAY...

THERE  
ARE SO  
MANY  
THINGS.

...I DON'T  
EVEN  
RECOGNIZE.

CHER,  
WHAT'S  
THIS?!



MAMA-  
CHAN,  
COME  
OVER  
HERE.

YES?



IT'S  
NO  
GOOD.

I  
CAN'T  
STOP.

HA  
HA  
HA!

CH...  
CHER...



UH,  
SHE'S  
PRAYING  
TO IT!

What's  
going on?



MY  
OLD MAN  
LOVED  
MAGURO  
HEAD  
TOO.

BWA-  
HAHA!  
YER...



HA  
HA  
HA!

WE  
COULDN'T  
SERVE IT TO  
CUSTOMERS,  
BUT HAD TO  
BUY IT FOR  
OUR  
FAMILY  
MEALS.



A  
MAGURO  
HEAD?!



WHY  
?

HE...

HE  
BOUGHT  
IT FOR  
ME...



YOU KNOW,  
YOU'VE BEEN  
REALLY  
GLAD  
LATELY.

What's up  
with you?

USING A  
MAGURO  
HEAD TO  
PUKE?

CHER, THANK  
YOU SO  
MUCH!  
♡

WELL,  
WE  
WANTED  
IT RIGHT?



WHETSTONE  
SHARPENING



A  
WHET-  
STONE?

NO WAY!  
ARE YOU  
GOING TO  
LET ME  
SHARPEN THE  
KNIFE?!

NO.



THE WORN  
WHETSTONE  
IS PLACED  
FLAT

I  
SEE.

A KNIFE  
IS A CHEF'S  
LIFELIHOOD.  
YOU NEVER  
LET ANYONE  
ELSE TOUCH  
IT.



THE  
PREVIOUS  
HYUSA  
CHEF?

SAKI-  
SAMI, DID  
YOU KNOW  
HAYATO'S  
GRAND-  
FATHER?



LM...



HAYATO  
LOVED HIS  
GRAND-  
FATHER.

AND HIS  
GRAND-  
FATHER  
LOVED  
HIM.

THE MAN  
HAYATO WANTED  
TO IMPRESS  
WITH HIS OWN  
COOKING...



SAKI-  
SAMI...

HANA-  
CHAM...

...I'M  
GOING TO DO  
SOMETHING  
YOU'VE DONE  
BEFORE. I WANT TO  
WATCH

I  
KNOW  
EVEN  
NOW...



HE WAS ALWAYS ALOOF AND NEVER REALLY SPOKE TO ME.

HUH?

OH...

He!

IN FACT ...

I DON'T THINK HAYATO LIKED ME MUCH.



SURE, CHEF WOULD PROVE HIM AND HE'D MAKE SOME RETORT...

...BUT WE NEVER REALLY GOT CLOSE.

HE ACTED REALLY GROWN UP.



...THAT SO MANY THINGS CHANGED AFTER YOU STARTED WORKING HERE.

OH, THAT'S RIGHT.

THAT'S NOT TRUE AT ALL! HAYATO TOLD ME...

WHY WOULD HE SAY THAT?

IT'S REALLY TOO BAD... SAD.



BUT I'VE HEARD LOTS OF STORIES ABOUT HIM.

I SEE.



I've heard an awful lot.

THEY ALL BRAG ABOUT HIM ALL THE TIME.

HA-HA!



MAA... NO, I NEVER MET HIM.

WHEN I CAME HERE, CHEF WAS ALREADY IN CHARGE.



"IF I TOLD YOU THE REASON I WAS LEAVING IT UP...

I PROBABLY WOULDN'T HAVE STARTED TO COOK."

...



YEAH.

BUT...

...I'VE NEVER HEARD HAYATO SPEAK ABOUT HIM, NOT ONCE.





I SEE...

THAT'S WHAT HAYATO SAID.

THAT MAKES ME HAPPY.



AND CHEF AND MRS. HYUSA BEGAN TO FEEL THAT THEY WANTED THEIR SON TO HAVE THE FREEDOM TO DO WHAT HE WANTS.

BUT THEN SAKI-SAN CAME.

SO, WHILE CHEF WAS TRYING TO PASS ON ALL HIS KNOWLEDGE AND THE SHOP TO HIM...



THAT ALONE...



BEFORE HE MET YOU...

...HE WOULD NEVER HAVE SAID SOMETHING LIKE "I'M GOING TO FRANCE!"



BUT HAYATO WOULD ONLY...

...TELL YOU THAT HANA-CHAN.

THIS GUY IS SO CUTE.

I should have known from then.



...that's what I was thinking.



...MUST HAVE BEEN SUCH A WEIGHT OFF HIS SHOULDERS.

YOU'RE LIKE AN OLDER BROTHER TO HIM, SAKI-SAN.



...HE MUST'VE BEEN IN SUCH A BAD SPOT.



HEY.

IF HE DIDN'T HAVE ANY PATTERNS CHOPS, HE'D JUST BE AN OBNOXIOUS, ARROGANT JERK.

HANA WAS A BIG HELP TO ME.

BUT THE TRUTH IS, I CAN ONLY RUN MY PATISSERIE BECAUSE OF HIS HELP.

BUT HE'S EXTREMELY TALENTED.

HE'S NOT A JERK.



HE ISN'T.



I'M NOT IN LOVE WITH YOU!  
ARE YOU CRAZY?

I HAVE A DATE.

HEY, DON'T GO FALLING IN LOVE WITH MR. OKAWA?



HLH?

WHICH IS THE BEST? HAYATO-KUN?



THEY'RE ...ALL GOOD.



PIZZAZZA CAN BE REALLY OBNOXIOUS, HUNT?

SORRY, HAYATO.



MAE-ZAWA!

THAT'S STUPID, HAYATO. THEN IT'S NOT A TASTE TEST.



WHAT'RE YOU SAYING, KAN-SAN?



HEY!



HE REALLY CHERISHES YOU.





THERE'S  
NO WAY HE'D  
LEAVE HIS  
PRECIOUS  
DAUGHTER  
BEHIND.

THA-  
TH  
UMP





IF  
YOU  
COME  
WITH  
ME...

...I'D MOVE  
TO FRANCE  
IMMEDIATELY

RIGHT  
NOW, I'D  
CHOOSE  
YOU OVER  
MARIYU TO  
ACCOMPANY  
ME.

YOU  
SAID YOU  
WANTED TO  
BECOME A  
PASTRY  
CHEF



COME  
WITH  
ME.

(TO BE CONTINUED)



...BUT THE  
FLAVORS  
VARY FROM  
SHOP TO  
SHOP.

HAYATO-  
KUN...



... WHY  
DON'T  
YOU COME  
TO FRANCE  
WITH US?



...I ASKED  
MAEZAWA  
TO INVITE  
YOU ON  
THIS TRIP

ACTUALLY  
THAT'S  
WHY...

HUH?





BASEBALL?

JUST THEN  
...

...I  
REALIZED  
THAT THE  
FRENCH  
PLAINS...

...  
GLITTERED  
LIKE THE  
GRASS  
ON A  
BASEBALL  
FIELD.

I WONDER  
HOW I  
SUDDENLY  
UNDERSTOOD  
FRENCH  
THAT DAY?

The end

END-OF-VOLUME  
EXTRA MANGA

THE GREEN, GREEN GRASS BEYOND THE SKY



AT  
THE  
TIME...

...FRENCH  
SOUNDED  
LIKE AN  
ALIEN  
LANGUAGE  
TO ME.

I MET  
THAT GIRL  
THE FIRST  
TIME I  
WENT TO  
FRANCE.



AND  
I WAS  
ALL BY  
MYSELF.

IT'S  
SO  
EMPTY.

SIS  
WENT OFF  
TO TOUR  
SWITZERLAND  
WITH DAD.



I  
WANNA  
GO  
HOME.



...I'D  
HAVE  
SIS  
ALL TO  
MYSELF.

IF  
THIS  
WERE  
JAPAN  
...

SOME-  
HOW IT  
LOOKS SO  
DIFFERENT  
FROM  
JAPAN...

THE  
RIVERS  
...  
THE  
GRASS  
...



## Side Dish—End Notes

For those who want to know a little more about the menu.

### Page 54, panel 3: Studio Ghibli

The Japanese animation company that has produced hits like Hayao Miyazaki's *Spirited Away*.

### Page 56, panel 2: Nete case

This refers to the refrigerated glass container used in sushi restaurants to hold the fish.

### Page 56, panel 3: Zeshiki rooms

Rooms with tatami (woven rush) flooring

### Page 57, panel 4: Tamagoyaki

A Japanese omelet made by rolling several layers of cooked egg together. There are many varieties of tamagoyaki; it can be sweet or savory, with either a soft or firm texture. Ingredients such as green onions or small fish can sometimes be cooked into the egg, and sushi restaurants are often judged by the quality of their tamagoyaki, which may be why Hanaya is so excited to watch the cooking process.

### Page 74, panel 1: Kaisen-don

A rice bowl topped with different kinds of sashimi and seafood.

### Page 74, panel 3: Sheri

Sushi rice.

### Page 76, panel 3: Saikuzushi

The decorative saikuzushi is an ancient and elaborate form of sushi. Tinted rice and a variety of ingredients are carefully positioned to create images of flowers or landscapes.

### Page 80, panel 5: Mille-feuille

A classic French pastry made with multiple layers of puff pastry and whipped cream, jam, custard or fruit

### Page 82, author notes: Omuraisu

A traditional Japanese omelet that is filled with rice and usually topped with ketchup. Komura Sensei mentions that the version of omuraisu created by Hanaya in this volume, which includes fish, is pretty tasty.

THAT'S AN EXTRA PAGE, SO WHY DON'T WE ADD A COURSE OF FOUR-CELL COMICST: **FOUR CELLS**

### THE LIMITS OF A SOFT HEART



### SHINO'S HEART



The end

This volume included, there are two volumes left of *Mixed Vegetables*. The cover art is back to a Japanese theme even though I'm the one who wanted to make each one different. Please continue to cheer me on until the end of the series!

-Ayumi Komura

Ayumi Komura was born in Kagoshima Prefecture. Her favorite number is 23, and her hobbies include watching baseball. Her previous title is *Hybrid Bury*, about a high school girl who ends up posing as a boy on her school's baseball team.



**Page 83, panel 3: Suimono**

A delicate, clear Japanese soup created using dashi stock. Its mild flavor allows the taste and aroma of the added ingredients to be appreciated.

**Page 102, panel 3: Perilla**

A strongly flavored herb also known as *soygo* and *shiso*.

**Page 102, panel 5: Beurre manié**

French for "kneaded butter." Equal parts butter and flour are kneaded together and used as a thickener for sauces.

**Page 106, panel 1: Manjūgiku Marigold**

**Page 111, panel 1:**

**Asagao**  
Morning glory  
**Sulsen**  
Narcissus  
**Koubai**  
Red-blossomed plum  
**Tsubaki**  
Camellia

**Page 129, panel 5: Hiya yakko**

Chilled tofu served with various ingredients including green onions, ginger, omelet, plum paste.

**Page 166, panel 3:**

**Jihama**  
Clams  
**Azabai**  
Abalone  
**Shiro miru**  
White geoduck clams  
**Namako**  
Sea cucumber

a, but all  
estigious  
leftovers  
d

rip to  
stry-

e

